



# City of Richmond PUBLIC ART GIFTS & LOANS FORM

In accordance with Section IV(A) of the Public Art Policies and Procedures

## DONOR INFORMATION

To be completed by the donor (*Original to be provided to the City of Richmond and the copy to the donor.*)

**Full Name :** Christopher Peterson  
**Organization (if Applicable):** Chris Peterson Illustration  
**Address :** 930 Dwight Way #11  
**City, State, Zip :** Berkeley, CA 94710  
**Phone Number :** (1) 5103844995 (2)  
**Email Address :** chris@petersonland.com

### Attachments Required

Please attach the following materials (*per Section IV.A of the public Art Policies and Procedures*):

- |                                     |  |
|-------------------------------------|--|
| <input checked="" type="checkbox"/> | High-quality digital images ( <i>all sides/views</i> )                                 |
| <input checked="" type="checkbox"/> | Written description of artwork and installation method                                 |
| <input type="checkbox"/>            | Site plan showing proposed placement   |
| <input type="checkbox"/>            | Timeline for transportation and installation   |
| <input type="checkbox"/>            | Cost of transport/installation ( <i>at donor's expense unless otherwise arranged</i> ) |
| <input type="checkbox"/>            | Written authorization from the City agency with jurisdiction over the site             |
| <input checked="" type="checkbox"/> | Signed VARA/CAPA Waiver by the Artist ( <i>see Exhibit B</i> )                         |

### Certification

By signing below, I certify that I have read and understand the City of Richmond's conditions for donating public art. I understand that this is a preliminary submission and subject to review and final approval by the City Council.

**Signature of Donor:** Chris Peterson Digitally signed by Chris Peterson  
Date: 2025.08.12 09:54:21 -04'00' **Date:** 8/12/25



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## DESCRIPTION OF ARTWORK

**Artist Name :** Christopher Peterson

**Artist information :**

Mr. Peterson is an illustrator and a painter, best known for his rock posters. Visit [petersonland.com](http://petersonland.com) and [christopherpetersonfineart.com](http://christopherpetersonfineart.com) for more information



**Artwork Title:** Mond An-ex

**Artwork Description :**

This painting is referenced from a photo that was taken at the Carlson Blvd. underpass one evening in October. I was inspired by the unrecognized beauty and the unique light of Richmond Annex.

**Fabrication materials:**

Oil on canvas, framed in a custom floater frame made of Poplar and Pine.

**Dimensions:**

Height 49"                  Width 61"                  Depth 2.25"                  Weight 7lbs.

**Installation Materials:**

Not Framed                   Framed with Plexi-glass                   Framed without Plexi-glass

Backings                   Mounts

Anchoring System: Frame is screwed to the stretchers

**Describe Condition:**

Excellent

**Retail Value:** \$ 3,800.00



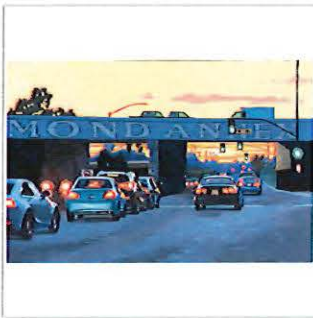
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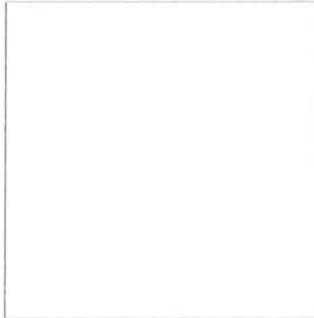
## DIGITAL PHOTOS OF ARTWORK

*(Depicts all sides applicable, hardcopy to be included)*

Front Side



Back Side



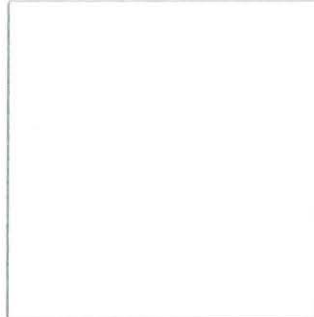
Left Side



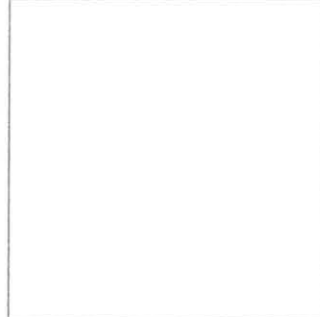
Right Side



Top Side



Bottom Side





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## SITE PLAN

*Identify and describe the proposed/ideal site for the Artwork. Accurately depict the Artwork in relationship to its proposed/ideal surrounding environment.*

I would like for this painting to be displayed in a place as visible as possible. perhaps at a prominent entrance to the city hall building. maybe at the end of a well used hallway, such as the Mayors office.



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## METHOD OF INSTALLATION

*A written description and/or drawing of the proposed method of installation and a timeline for the transportation and installation of the Artwork*

The painting can be hung with a simple hook. Ideally it should be kept away from direct sunlight.

## COST OF TRANSPORTATION AND INSTALLATION

*(to be done at the donor's expense, unless otherwise agreed to by the city. Attach quotes and estimates)*

N/A



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## WRITTEN SITE AUTHORIZATION FOR PROPOSED PUBLIC ART DONOATION

*This letter serves as official written authorization for the installation of proposed public artwork on property under the jurisdiction of the [Insert Department or Division Name](#) .*

**To:**

City of Richmond  
Arts and Culture Division  
450 Civic Center Plaza  
Richmond, CA 94804

**From:** [\[Insert Name and Title of City Agency Official\]](#)  
[\[Department Name\]](#)  
[\[Contact Email / Phone\]](#)

**Subject:** *Approval of Proposed Public Art Installation at:*

*I, the undersigned, hereby affirm that the [Insert Department Name](#) grants permission for the installation of the following proposed public artwork:*

- **Artist Name, Artwork Title:** Christopher Peterson Mond An-ex
- **Donor Name:** Christopher Peterson
- **Proposed Location:**  
N/A
- **Installation Method Summary:**

Hang from a simple picture hanger. Generally, it should be kept

*We acknowledge that the proposed artwork will be reviewed by the Richmond Arts and Culture Commission and the City Council as part of the formal acceptance process. This approval is contingent upon final approval from those bodies and compliance with any additional permitting, safety, or engineering requirements.*

**Authorized Official's Signature:** Chris Peterson Digitally signed by Chris Peterson  
Date: 2025.08.12 09:58:12 -04'00'

**Printed Name:** Christopher Peterson

**Title:** N/A

**Date:** 8/12/2025



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## Waiver and Release of VARA, CAPA, and other Artists' Rights

In consideration for the City of Richmond (the "City") selecting Christopher Peterson (the "Artist") to create artwork for a public art project as further described below (the "Artwork"), the Artist hereby acknowledges and agrees, on behalf of himself or herself, and his or her organization, employees, agents, and/or volunteers, to the following:

### VARA/CAPA Release and Waiver

Artist hereby waives any and all rights Artist may have with respect to the Artwork (as further described below) under the federal Visual Artists Rights Act of 1990 (17 U.S.C. sections 106A and 113(d)), the California Art Preservation Act (Cal. Civil Code sections 987 et seq.), and any other local, state, federal or international laws that convey rights of the same nature as those conveyed under 17 U.S.C. § 106A, Cal. Civil Code § 987 et seq. The provisions of this paragraph shall apply to modify Artist's rights of attribution and integrity as set out in the Visual Artists Rights Act, 17 U.S.C §§ 106A and 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA, as against the City of Richmond, its officers, officials, employees and agents. The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the images of the Artwork.

Title of Artwork or Public Art Project: Mond An-ex

Location Of Artwork or Public Art Project:  
\_\_\_\_\_

Description of Artwork or Public Art Project:  
An Oil painting on canvas  
\_\_\_\_\_

Artist Name/Organization: Chris Peterson Illustration  
Artist's Address: 930 Dwight Way, #11, Berkeley, CA. 94710

Chris Peterson  
Artist Signature: \_\_\_\_\_

Digitally signed by Chris Peterson  
Date: 2025.08.13 19:17:17 -0400'

\_\_\_\_\_  
Date: